



Panamorph FVX200E

Anamorphic Lens System

For Epson Projector models:

PowerLite Home Cinema 31000/61000, Home Cinema 21000

Installation

- Before installing the lens, make sure the projector lens is horizontally aligned with the center line of the screen and that the image is not tilted left to right relative to the top and bottom of the screen border. Make sure the projector ceiling mount is secure since the anamorphic lens system will add mass to the front of the projector.
- Place the lens between the two slotted "forks" on the bracket and insert one #10-32x3/8 lens mounting screw and brass washer into each side of the lens and tighten (do not tighten the screws fully yet). The lens is properly oriented with the "Panamorph" logo on the bottom.
- Insert the M4x12 lens mounting screws into the two holes in the top of the ceiling mounted projector just above the projector lens location. Leave at least 1/8" (3mm) of thread remaining. This can be done by hand.
- Install the lens system by placing the slot openings over the mounting screws and sliding it back until the bracket stops. Tighten the lens mounting screws.
- Turn on the projector. REMOVE THE PROTECTIVE FILM ON THE FRONT OF THE FVX200E LENS. Using the remote, select "Lens => Zoom" and adjust the image size to fill the entire width of screen (refer to the fine tuning instructions included with the lens for final setup). Select "Lens => Focus" and tune in the focus.

PROJECTOR SETTINGS WHEN USING THE FVX200E

For 2.35:1 or greater aspect ratio sources:

- From the remote, use the **Aspect Button > Anamorphic Wide** AND **Menu > Input > Aspect=16:9**.

For smaller format sources such as 1.85:1, 16:9 or 4:3 aspect ratios

- From the remote, use the **Aspect Button > Normal** AND **Menu > Input > Aspect=4:3**.

Contents:

One FVX200E Lens Attachment Bracket

Two (2) #10-32x3/8 Black Lens mounting screws and brass washers

Two (2) M4x12 Black screws

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