



Panamorph FVX200DPI

Anamorphic Lens System

For Digital Projection Projector models:

M-Vision Cine 260; M-Vision LED; HIGHlite Series*

Installation

- The FVX200DPI bracket installs between the projector and projector mount. One black metal washer is included to ensure the bracket and projector mount are level. Place the lens bracket on top of the two front attachment posts and washer on corresponding post (see your projector's manual for appropriate attachment locations). Placing the projector mount on top of the bracket and washer insert the projector mount screws and tighten securely.
- Make sure the projector lens is horizontally aligned with the center line of the screen and that the image is not tilted left to right relative to the top and bottom of the screen border. Make sure the projector ceiling mount is secure since the anamorphic lens system will add mass to the front of the projector.
- Place the lens between the two slotted "forks" on the bracket and insert one #10-32x3/8 lens mounting screw and brass washer into each side of the lens and tighten (do not tighten the screws fully yet). The lens is properly oriented with the "Panamorph" logo on the bottom.
- Turn on the projector. REMOVE THE PROTECTIVE FILM ON THE FRONT OF THE FVX200DPI LENS. Using the zoom ring, and any necessary vertical lens shift, adjust the image size to fill the entire screen and tune in the focus (refer to the fine tuning instructions included with the lens for final setup).

PROJECTOR SETTINGS WHEN USING THE FVX200DPI

For 2.35:1 or greater aspect ratio sources:

- From the remote, use the **Aspect Button > Anamorphic Wide** AND **Menu > Input > Aspect=16:9**.

For smaller format sources such as 1.85:1, 16:9 or 4:3 aspect ratios

- From the remote, use the **Aspect Button > Normal** AND **Menu > Input > Aspect=4:3**.

Contents:

One FVX200DPI Lens Attachment Bracket

Two (2) #10-32x3/8 Black Lens mounting screws and brass washers

One (1) Black metal washer